

BDWCA Virtual Competition 2020

Open to BDWCA Members Only

As we are unable to hold our Annual Show in Bakewell this year we have decided to hold a virtual competition instead. This competition offers a unique chance for any member, wherever they may live, to enter, so go on, submit an entry!

This competition is intended to be fun and as such entry will be free!

Members can enter one carving at their current class level ie Advanced, Intermediate, Novice, Youth, in categories A to I (listed below). The Open categories will not be included.

The carving entered in the virtual competition must not have been entered in a previous BDWCA competition – with the exception of a carving which had previously been part of a Regional Group entry – and will not be eligible for entry in any subsequent BDWCA competition.

Members will be required to provide a set of 4 photographs of their carving comprising views from the Front, Top, Left and Right-hand sides which will be pulled into a PowerPoint slide for judging purposes. If the carving is a Decorative Miniature the photographs should include something which gives an indication of size comparison, eg a coin.

Please see the advice from committee member and professional photographer Derek Richards in Issue No. 88 – Summer 2020 on taking the photographs and how to submit them.

Entries must be submitted by 22nd August 2020 latest (preferably sooner) and should be accompanied by the following information:-

Your name and telephone number/email address
Class, ie Advanced, Intermediate, Novice, Youth
Category, as listed below
Description – if not full size please indicate

Judging will be at the class level, not the individual categories, and 1st, 2nd, and 3rd prizes – in the form of a Certificate – will be awarded in each class. The results will not count toward progression to a higher level.

Each carving will be judged on a numerical scale on its own merit, independent of all other entries.

The Regional Group Competition will be carried over to 2021. Any carving that is intended to be entered in this competition in 2021 should not be entered in the virtual competition.

Entries will be judged during week commencing 7th September 2020 and the results announced on the Bakewell Show weekend (12th and 13th September 2020).

Virtual Competition Categories:

- A. Textured Waterfowl (Ducks, Geese, Swans)
- B. Bird of Prey (Eagles, Falcons, Owls etc.)
- C. Game Birds (Grouse, Partridge, Quail etc.)
- D. Sea Birds (Gulls, Terns, Auks etc.) and Shore Birds (Avocets, Sandpipers, Stilts etc.)
- E. Songbirds (Kingfishers, Swallows, Woodpeckers etc.)
- F. Decorative Miniatures “Miniatures”.
- G. Interpretive Wood Sculptures “Interpretives” –
 - G1) Wood which can be stained or varnished but to retain a natural -appearance, and
 - G2) Pyrographed, Painted or a combination of both
- H. Slick Smoothie Waterfowl
- I. Slick Smoothie Shorebirds & Waders.

Criteria for Entries

a. Decorative (Categories A-E)

- Entries must be carved with wood the main material.
- A live bird is the standard for judging.
- Detailed carving, texturing and painting are expected.
- Entries may be presented in any pose (standing, swimming, flying, etc.) and will be full bodied except where justified by the setting (e.g. flat-bottomed for a duck on water).

b. Miniatures (Category F)

- As for decorative, above, except that entries will be half size or less with a maximum size of 6 inches measured from the front of the breast to the rear upper tail coverts.

c. Interpretives (Category G)

- This style allows the carver great freedom to carve a piece in a style that is neither decorative nor decoy. Great imagination can be used - the style, character and finish is all in the hand of the carver.
- Entries must be carved in wood and clearly depict a bird
- Staining, burning and painting are allowed **
- Entries will be judged on artistry, craftsmanship and effective portrayal.
- ** To be judged in two distinct groups G1) Polished Wood and G2) Pyrographed and/or Painted – in each class

d. Slick Smoothie Waterfowl (Category H)

- Entries will be judged in hand for likeness of species and artistry. Keels are not required.
- Entries are to be made of wood. Glass eyes are permitted.
- Sturdy tails and bills are not required.
- Realism and creative postures are encouraged.
- Decorative painting to the artist's highest ability is encouraged. Translucence, shading and blending is encouraged.
- No burning or fine texturing is allowed.
- Groups of feathers can be defined, (i.e.) tertials, scapulars, and side pockets etc, but not textured.

e. Slick Smoothie Shorebirds & Waders (Category I)

- Entries must be made of wood. Glass eyes are permitted.
- Realism and creative postures are encouraged.
- Decorative painting to the artist's highest ability is encouraged.
- No burning or fine texturing is allowed.
- Groups of feathers can be defined (i.e.) tertials, scapulars, and side pockets etc, but not textured.
- Entries must be mounted on a single dowel and simple base.